

FLUTE.

THEN YOU'LL REMEMBER ME.

The favorite Ballad sung by Mr Harrison in "The Bohemian Girl." M.W. BALFE.

By permission of Mess^{rs} Chappell New Bond S^t.

ANDANTE. Flute

Piano Forte *p* *cres*

p

f *p* Sym: P.F.

Second Verse.

p *f* Ad lib:

p

f *p* ad lib: Sym: cres

The Celebrated Gipsy Chorus in "The Bohemian Girl." M.W. BALFE.

MODERATO.

Sym: *cres*

Chorus. *p*

f *p* *p* *cres*

ritard: *p*

cres *p* *f*

p *f* *ff* *p* *f*

p *ff* P.F. Sym. Cho.^s

p *p* *Cres* *ritard.*

pp *ff*

The favorite WALTZ in "The Bohemian Girl."

M.W. BALFE.

MODERATO. Flute Piano Forte. *p* *cres*

cres

f

cres

ff *mf*

cres *f*

FLUTE.

The musical score is written for a single flute part. It begins with a forte (*ff*) dynamic and a key signature of one sharp (F#). The piece is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes. Dynamic markings include *ff*, *p*, *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score includes numerous slurs, accents, and breath marks. The final measure of the piece is marked with a 'Coda' symbol.

